



Editing and Conventions

Background:

We've found that one of the greatest challenges teachers face when attending to conventions is knowing where to start. Students come to us with varied expertise here, and no one wants to devote a huge chunk of their instructional time to this particular element of craft. Using a diagnostic assessment can help teachers define which skills need the most attention.

How We Used the Work Included in this Center:

Attached, you will find a diagnostic assessment and an item map. These may be used to pre-test students on their knowledge of the conventions. This can inform other measures, such as writing samples.

Think and Ink:

How do you teach conventions?

What is most effective? Least?

Please add your thoughts to the Think and Ink chart provided here.

